



### Instruction manual SUPER FILM:

SUPER FILM is a film that dissolves when subjected to heat and allows embroidery work to be carried out on extremely fine fabrics, stretch fabrics and on normal cotton fabrics. SUPER FILM is also especially suitable for the embroidery of emblems or logos without fabric. **Embroidery of emblems and logos:** cut the desired length of SUPER FILM from the roll and stretch into an embroidery frame (fig. 1). Use multi-layers of the film according to the structure of the embroidery. One of the layers should be placed with the smooth side facing upwards. When using two layers, both layers of the film should be placed with the rough sides facing each other, when using three layers, place the rough side on top of the smooth side of the second layer. Then embroider the desired emblem/logo (fig. 2). After completion of the embroidery, remove the emblem/logo from the SUPER FILM. Remove the film residue by means of an iron or a heat press (fig. 3). Do not leave the iron stationary when ironing, but make circular movements over the embroidery. The iron should be set to a temperature of 2 points, however, if necessary, whilst taking great care, the temperature may be increased to 3 points. When using a heat press, the embroidery should remain in the press for approximately 10 – 20 seconds at a temperature of approximately 120° C (248°F). **Embroidery of delicate and stretch fabrics:** cut the desired length of SUPER FILM from the roll and place it underneath the fabric that is to be embroidered. Stretch both the fabric and the backing firmly into the embroidery frame. Either carefully tear away the superfluous film on the outside of the embroidery or cut the film away close to the edge. Any remaining film can be melted away as described above. **Note:** always keep SUPER FILM enclosed in the clam shell pack. This will protect your embroidery backing from dirt, damp and dehydration.